

**British Seize Copies of Socialist Paper.**  
GLASGOW, Scotland, Jan. 4.—The police have seized all the copies of the current issue of the Scotch Socialist paper, *Forward*, which is said to have printed an account of the meeting on Christmas Day of David Lloyd George, Minister of Munitions, with the Glasgow Trade Union officials, which account was not approved by British censor.

## Miss Cheatham's New Year Party A Big Success

By Sylvester Rawling.

KITTY CHEATHAM'S crowded New Year party, the last of her holiday entertainments, at the Lyceum Theatre yesterday afternoon, had the privilege of seeing and hearing her in a mood that held something rarer in spirituality even than that to which she has accustomed us. She projected an atmosphere of ineffable simplicity and sweetness, using the latter word after the manner in which she explained that she applied it to Robert Louis Stevenson and his works. The programme, of course, was not the same as the Christmas one, and the stage setting was different, but the marvellous variety in expression that is one of Miss Cheatham's gifts was resplendent as ever.

Miss Cheatham began with Harvey Worthington Loomis's "Little Lamb" and ended with H. J. Burleigh's "Keep On Looking for de Bright Skies." In her long list of offerings were Mr. Loomis's "Six Little Eskimoes," Hans Herman's "Freund Huch," some dainty French-Canadian folk songs, Harold Vincent Milligan and Anna Bird Stewart's "Red Apples," Edward Falck's "The Marching Song" and Marion Rogers's "A Fairy Question," the latter for the first time and dedicated to Miss Cheatham, as were several of the others, not to overlook our old friend "Matilda," a touching pronunciation of Tolstoy's "Where Love Is, There Christ Is." Flora MacDonald at the piano again was to Miss Cheatham a tower of strength.

Emmy Destinn, for the first time this season impersonating Pamina in

a good performance of Mozart's "The Magic Flute," at the Metropolitan Opera House last night, was in glorious voice and made a lovely picture. The cast included Frieda Hempel, Edith Mason, Otto Gortz and Albert Reiss, Mr. Bodanzky conducting. There were many strange faces in the audience, which would seem to indicate that the subscribers (for Monday nights there is the biggest list) were treating their friends.

Lilli Petchnickoff joined the long list of the season's aspirants for violinist honors by giving a recital at Aeolian Hall yesterday afternoon. She was assisted by Clara Clemens-Gabrilowitsch, contralto, and Rudolph Ganz, pianist. Mr. Ganz's quality is well known to us.

The Serge de Diaghileff Russian Ballet has sailed from Bordeaux for New York on the liner Lafayette. The place of Mme. Karavina, who was unable to leave Russia, is taken by Mile. Maklousova of the Moscow Imperial Theatre. It has been found impossible to secure the release of M. Nijinsky, who is interned in Austria.

The French ballet benedict gala concert takes place at the Metropolitan Opera House to-night. The soloists will include Emma Calve, Yvette Guilbert, Kathleen Parlow, Gina Vinifora, Rheinhild de Wallich, Yves Nat, Victor Maurel and George Barrere. A feature of the concert will be the singing of the "Marsellaise" by Mme. Calve.

Adele Krueger gives a song recital at Aeolian Hall to-night.

## NEW SING SING WARDEN PENALIZES "TOUGH TONY"

Kirchwey, Presiding in Prison Court, Lengthens Term of Convict Who Returned After Escape.

(Special to The Evening World.)  
OSSING, Jan. 4.—Dr. George W. Kirchwey, Sing Sing's new Warden, presided to-day for the first time at a session of the warden's court, and "Tough Tony" Marino, who walked out of the prison on New Year's night and voluntarily returned the next day, was the first offender arraigned before him. Tony had already explained to the Warden the motives that prompted him in leaving and returning, and no further testimony was required.

Under the law the Warden was compelled to add at least twenty months to the minimum sentence of the prisoner and he directed this penalty. Marino will now have to serve four years instead of the two years and four months that still remained of his sentence. He will also be sent to work in one of the shops and another convict will be given his job as personal attendant in the Warden's house.

A full report of Marino's escape and his voluntary return has been forwarded to Superintendent of Prisons John B. Riley, and he will have to decide whether District Attorney Weeks shall be asked to prosecute him for the escape. Superintendent Riley can also order him sent to Dannemora, as in the case of most prisoners who escape and are recaptured, and in the prison it is believed this is likely.

**Hurt in Car Accident.**  
The rear vestibule of a north-bound Third Avenue car was torn off to-day at One Hundred and Twenty-fifth Street, when the rear wheels failed to take the switch at the corner. A score of passengers were well shaken up in the accident and Abraham Talkoff of No. 72 East One Hundred and Fourteenth Street was so badly bruised he was taken to Harlem Hospital.

## LITTLE GIRL, BIG CITY. THE THEMES OF A PLAY AT THE LEXINGTON.

A strong moral is to be found in the play "A Little Girl in a Big City," which is being produced at the Lexington Theatre this week, with Beatrice Loring in the title role.

The play deals with an evil which has existed in this world for many years and which the New York Police Department is constantly fighting. The heroine, Laura Nelson, is a trusting country girl who comes here from her village home in search of employment.

She lands at the dock of the Albany Boat Line early in the morning and just as she is about to depart in a search for living quarters she falls into the clutches of a woman of uncertain character and her companion. The girl makes every effort to elude those who are plotting to bring misfortune upon her and while doing so finds a young man from her home town who acts as her protector.

Then she meets with a woman who turns out to be her mother, from whom she was parted when a baby. Thus in the end virtue triumphs and every one is satisfied. The production won applause from a sympathetic audience last evening.

## FIGHTS OF ALL KINDS IN "NEUTRAL" BURLESQUE AT THE GARRICK THEATRE

"The Americans" is the title of a burlesque which leads the bill at the Garrick this week. On the programme the burlesque is declared to be "neutral." The playlet is well supplied with catchy costumes and handsome women. There is no lack of the customary comic lines and laughable situations. Jeannette Buckley, Ed Johnston and Ben Small appear in the leading roles, which mingle funny stunts with acceptable vocal numbers.

The public issues are represented with customary levity in the production, and the liquor fight, the suffrage fight, part of the European fight and other fights are presented in tawdry dimensions. There is plenty of action in the piece, which makes it acceptable and smooth-running from start to finish.

## OLD STARS, NEW WINNER. IN A TWO-ACT SATIRE AT OLYMPIC THEATRE.

The "Follies of Pleasure" company with a brand new entertainment, but with several of its old stars, repeated its past successes last night at the Olympic Theatre on Fourteenth Street with a two-act satire entitled "The Girl From Broadway" and "The Hotel Cabaret," starring Clyde Bates, Dot Leighton and Violet Hilson.

Mr. Bates as usual essays the chief male role. His delineation of a tramp character is well known. The principal female parts are well taken care of by Dot Leighton and Violet Hilson. Miss Hilson, a dainty little southerner, sings and dances in the most entertaining manner. Miss Leighton is a statuesque woman with plenty of beauty. Her singing was commendable, especially the manner in which she gave "Colored Gentlemen's Ball."

## GEORGE V. HOBART SKIT SCORES BIG SUCCESS AT PROCTOR'S 5TH AVENUE.

George V. Hobart's one act play, "Dinkelspiel's Christmas," is amusing from beginning to end. It was presented for the first time at Proctor's Fifth Avenue Theatre last night by Joe Maxwell and company and it was greatly appreciated by a fair sized audience.

Another feature of the programme is the "Four Danubies," which won the favor of the audience. Other con-

tributors on the bill are Mike Bernard and Sydney Phillips in singing and piano playing; Major Doyal and company, and Williams and Segal in a skit called "At Bag Janshun."

## KELLY & BEHMAN SHINE AT SIXTH ANNIVERSARY OF COLUMBIA THEATRE.

The sixth anniversary of the opening of the Columbia Theatre was celebrated with Lew Kelly and the Behman show. Kelly, in the character of Prof. Dope, just as he had done in the past seasons, caused ripples of laughter to burst into mighty roars, and, although for sixteen weeks last summer he played at the house, the patrons do not seem to tire of him. There was standing room only when the curtain went up for the first act last night. Martelle, who is the Julian Eltinge of burlesque, put a surprise over when, after his first number, he pulled off his wig. His impersonation was so perfect that many in the audience were left in doubt as to his sex even when the show closed. Lew Kelly sang "I Am the Most Contented Man on Earth" and was obliged to sing many extra verses. Each season he adds to this song verses based on current topics, and many people would be disappointed if he left it out. The dancer of the company, Ameta Pyne, introduced a reproduction of Gertrude Hoffman's "Mendelssohn's Spring Song." Lon Hascall, Harry Van, Bert McCarty, Martelle, James Tenbrooke, Ameta Pyne, Corinne Ford and Eileen Sheridan assisted Lew Kelly in making the evening a success.

## FIRE NEAR POWDER PLANT.

De Pont Company Helps to Fight Flames at Pompton.  
POMPTON, N. J., Jan. 4.—Fire early

to-day destroyed the store of Patsy Mento at Haskell and a frame building adjoining. Mento, his wife and their three children were rescued from their sleeping apartments on the floor over the store. Firemen of Pompton, Haskell and Midvale and one company from the Du Pont powder works fought the blaze. There was a stiff breeze which carried the sparks a considerable distance and it was feared the fire might spread to the powder works. The loss is said to be \$10,000.

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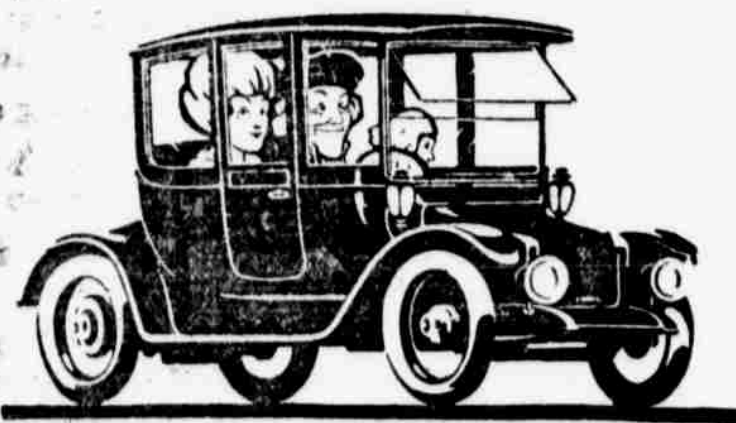
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They obtain the names of prospective piano purchasers, whom they claim will buy only on their recommendations.

Then they shop among piano dealers, register the so-called prospect, and, if possible, influence the sale to the house that will pay them the largest secret commission, but in any case, they claim a commission from any dealer from whom the piano is bought.

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